



Enjoy a Slice of Fallon

AUGUST 27 - 29, 2021



CANTALOUPE FESTIVAL & COUNTRY FAIR

PREMIUM BOOKLET

FALLONCANTALOUPEFESTIVAL.COM

The Board Members would like to thank the sponsors for their generous donations that make the Festival possible! Your continued support demonstrates your dedication to our community.



If you have questions, email falloncantaloupefestival@gmail.com or send us a message on Facebook.

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We would also like to thank...

... the volunteers who spend countless hours of their time in the organization, setup, and tear-down of this event...

... the participants who display their handmade wares for all to see. We wish you luck in the competition.

... the vendors who add opportunities to taste incredible food and drink and present fun new items for our community shoppers to explore.

... the entertainment and demonstrations that cater to all ages and make this a unique family experience...

Thank you again. We hope you have a wonderful time at the 2021 Fallon Cantaloupe Festival & Country Fair!

"Where adults can be kids and families create lasting memories..."

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General Rules

1. Any Nevada resident (youth or adult) may exhibit. Judging is limited to entries by amateurs only.
2. All entries must be entered under the creator's name only.
3. All exhibits will be in the Multi-Purpose Building, which will be open to the public on Friday, August 27th from 12pm to 9pm and Saturday, August 28th and Sunday, August 29th from 10am to 5pm.
4. Exhibits must be presented as required by Section. See entry page for entry times. This schedule will be adhered to. No late entries will be accepted.
5. No offensive exhibits will be accepted. If visible characteristics of the exhibit eliminates the exhibit from consideration of an award, it will not be accepted at time of entry.
6. Entries must be the individual's own work completed in the year 2020 - 2021, unless specifically noted in premium book.
7. No entries are to be removed before 5pm on Sunday, August 29th. Early removal may cause forfeiture of ribbons, premiums, etc.
8. All classes and entry times are the same for youth and adult.
9. No prize monies will be awarded unless otherwise stated.
10. The Fallon Festival Association Fair Committee reserves the right to settle any and all arguments that may arise in the interpretation of the rules.
11. Judges have the right to subdivide or regroup all classes for judging.
12. No beverages of any kind (alcoholic or non-alcoholic) are to be carried into the exhibit halls.
13. Claim tickets must be turned in to redeem exhibits.
14. All exhibits are to be picked up at the designated times; if they are not picked up, they will become the property of the Fallon Festival Association Fair Committee or may be destroyed or disposed of.

Youth Rules

The age breakdown in all areas will be the age as of January 1, 2021

Peewees: under age 9

Junior: ages 9 & 10

Intermediate: ages 11 -13

Senior: ages 14 - 19

Entries will be limited only as stated in specific sections. All classes are identical for youth and adult.

All general rules also apply to youth.

Judging System

The **Danish Judging System** will be used on all exhibits. The judging process is to compare each exhibit on its own merit against a scorecard. The scorecards will be provided to entrants after judging is complete. The decision of the judges is **FINAL**. Fair entries are for amateurs only. Professional entries will be "for display only." A professional is a person who gains any financial income from their skills such as canning, photo, fine arts, etc.

Awards

Ribbons will be awarded using the Danish Judging System (traditional system for fairs).

Best of Show is chosen from the 1st place winners from the Adult and Youth Divisions.

The owner or custodian of property of any kind brought to the fairground either for exhibit or for other purposes assumes as a condition of admissions to the grounds all risk of and responsibility for its loss, damage, or theft.

The Fallon Festival Association and its officers and employees cannot and will not accept responsibility and liability for any damage or injury resulting from theft, fire, the elements, accidents, or other conditions or causes, whether exhibits, property of concessionaires, vehicles on the grounds and articles left therein, or any other property of any nature whatsoever. Entry signifies agreement to the above.

All exhibits will be In the Multi-Purpose Building

Entry & Judging Times

Section 1: Amateur Photography

Entry Time:	Monday, August 23rd	3pm to 7pm
Judging:	Wednesday, August 25th	1pm

Section 2: Quilts

Entry Time:	Monday, August 23rd	2pm to 6pm
Judging:	Tuesday, August 24th	9am

Section 3: Crafts & Hobbies

Entry Time:	Tuesday, August 24th	4pm to 7pm
Judging:	Wednesday, August 25th	9am

Section 4: Fine Arts

Entry Time:	Tuesday, August 24th	4pm to 7pm
Judging:	Wednesday, August 25th	9am

Sections 5 -8: Knitting, Crocheting, Needlework, Sewing, and Home Arts & Furnishing

Entry Time:	Tuesday, August 24th	4pm to 7pm
Judging:	Wednesday, August 25th	9am

Section 9: Food Preservation

Entry Time: Wednesday, August 25th

4pm to 7pm

Thursday, August 26th

12pm to 3pm

Judging: Thursday, August 26th

4pm

Section 10: Food & Nutrition

Entry Time: Wednesday, August 25th

4pm to 7pm

Thursday, August 26th

12pm to 3pm

Judging: Thursday, August 26th

4pm

Section 11: Fruits & Vegetables

Entry Time: Thursday, August 26th

9am to 12pm

Judging: Thursday, August 26th

1pm

Section 12 Floral Arrangements: Roses, Cut Flowers, & Floral Arrangements

Entry Time: Thursday, August 26th

4pm to 7pm

Judging: Friday, August 27th

9am

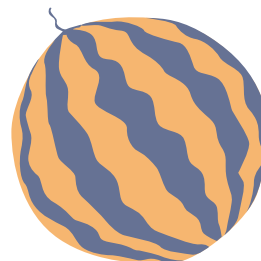
Special Section: Cantaloupe – Growing Contest

Entry Time: Thursday, August 26th

4pm to 7pm

Judging: Friday, August 27th

9am



Section 1: Amateur Photography

Entry Time: Monday, August 23rd

3pm to 7pm

Judging: Wednesday, August 25th

1pm

Entry Rules In Addition to General Rules:

1. Pictures must be framed and wired side to side and ready to hang; no hot-glued wires or string or stick-on hooks will be accepted.
2. No more than three (3) entries per exhibitor for the show.
3. Photographs must not have been shown before.
4. All ages are welcome to participate. The family members of sponsors and judges cannot enter.
Divisions are Adult and Youth, (see General Rules for age breakdown).
5. Submissions must be photographs taken by the person entering them. They cannot be photos taken of another person's photograph or artwork.
6. Photos must be 5" x 7" up to 16" x 20".
7. They must be in a frame with a wired hanger. Do not write on the front of the photo or the matting.
8. All entries will be displayed throughout the event.
9. Entries cannot be picked up before Sunday, August 29th at 5pm.

Judging

Photos are judged on:

- Composition (overall, center of interest, background, proportion)
- Technique (focus, distance, lighting)
- Mounting (proportion and cleanliness)

Categories:

All categories can be color or black-and-white entries.

1. Nevada Scenic
2. Scenic (not of Nevada)
3. Churchill County Scenic
4. Portrait of an Individual or Group
5. Portrait of a pet, pets, or other domestic animals
6. Macro or close-up
7. Wildlife
8. Flowers

Awards

Ribbons will be awarded using the Danish Judging System (traditional system for fairs).

Best General Rules for description of system.

Best of Show Is awarded \$100 for Adult and Youth Divisions.

Section 2: Quilts

Definition of a quilt: Three layers. Top, middle, and backing. Layers are hand or machine quilted or tied.

Entry Time: Monday, August 23rd

9am to 12pm

2pm to 6pm

Judging: Tuesday, August 24th

9am

Entry Rules In Addition to General Rules:

1. Three entries per person per section.
2. All quilts must have a 4" sleeve sewn across one side on the back of the quilt for hanging.
3. Quilt must be entirely made and quilted by exhibitor, with the exception of Partnership Quilt.
Partnership Is not eligible for Best of Show.
4. Group entries are for display only, not the judged show.
5. We reserve the right to combine or divide classes for judging purposes.
6. All quilts are eligible for the People's Choice Award and Judges' Choice.
7. Entries cannot be picked up before Sunday, August 29th at 5pm.

Class 2.1:

Lots:

1. Miniatures: small scale of large traditional quilt up to 36"
2. Wall hangings
3. Table runners
4. Lap quilts: maximum of 64" wide
5. Baby quilts

6. Bed size a minimum of 65" wide
7. Art Quilts: nontraditional, appliquéd, embellished, etc.
8. Partnership Quilts: (two contributors)
9. Youth: **Peewees:** under 9 years old
Junior: 9 - 11 years old
Intermediate: 12 - 14 years old
Senior: 15 - 17 years old

Class 2.2: Pieced, Appliquéd, or Mixed Lots:

1. Hand - quilted
2. Domestic machine quilted by self
3. Long-arm machine quilted by self
4. Machine quilted by other/professional
5. Tied

Judging

Quilts are judged on:

- Construction and finishing (possible 30 points)
- Quilting stitches and back of quilt (30 points)
- Visual statement, color, design, and pattern (40 points)

People's Choice Awards: Plaques awarded to youth and adult winners



Ribbons:

80 - 100 points = Blue

60 -79 points = Red

below 60 points = White

Section 3: Crafts & Hobbies

Entry Time: Tuesday, August 24th

4pm to 7pm

Judging: Wednesday, August 25th

9am

Entry Rules In Addition to General Rules:

1. Kits are accepted In this division but must be created solely by each Individual entrant.
2. Youth work completed as a classroom project Is accepted when done creatively and with originality.
3. Scrapbooking entries:
 - a. Entries must contain two pages.
 - b. Size of pages by be: 8" x 8", 8" x 11.5" and 12" x 12".
 - c. Pages must be In sheet protectors.
 - d. Entries are judged on neatness, creativity, use of photos, coordinated color scheme, display layout and journaling.
 - e. Embellishments may be added.
4. Each Individual may enter five (5) pieces per class.
5. Entries must have been made In 2020 - 2021.
6. Projects must be matted, mounted to card stock, and wired to hang where applicable.
7. Homemade cards must be In a clear protective sleeve.
8. Collections must contain at least six (6) pieces and be appropriately displayed with Information about the collection.
9. All entries will be judged using the Danish System.

Judging:

The Crafts & Hobbies Division Is judged on:

- Workmanship (neatness, finishing, general appearance)
- Design (proportion, balance, line, appropriateness)
- Color harmony (or contrast)
- Suitability (material use)

Class 3.1: Wood Crafts

Lots:

1. Carving/whittling
2. Turnings
3. Wooden toys, dolls, puzzles, and small miscellaneous
4. Wood burning
5. Parquet picture, trivet, etc.
6. Small furniture, 34" and smaller (examples: coffee tables, footstools, etc.)
7. Large furniture (examples: gun cabinets, chairs, tables, etc.)
8. Dollhouse, wood fort, large miscellaneous wood toys
9. Picture frame
10. Twig art, small (picture frame, box, etc.)
11. Twig art, large (chair, table, trellis, etc.)
12. Other - specify

Class 3.2: Scrapbooking

Lots:

1. Special event (wedding, graduation, reunion, birthday, baby shower, etc.) - original
2. Special event - digital layout
3. Special Interest (heritage, hobbies, homes, etc.) - original
4. Special Interest - digital layout
5. Individual subject (person, pet) - original

Class 3.3: Birdhouses

Lots:

1. Original work - made from wood
2. Original work - not made from wood
3. Built from kit
4. Pre-made and painted/embellished

Youth Category: When entering an Item that is pre-cut or pre-stamped, attach a note stating which portion of the Item youth completed.

Class 3.4: Rubber Stamping

Lots:

1. Invitation
2. Christmas card
3. Birthday card
4. Valentine
5. Other holiday card
6. Stamping on fabric
7. Other stamped items not listed

Class 3.5: Cards

Lots:

1. Birthday
2. Thinking of You
3. Sympathy
4. 4th of July
5. Christmas
6. Thanksgiving
7. Easter
8. Other

Class 3.6: Models

Lots:

1. Original
2. Kit, car/vehicle
3. Kit, plane
4. Building model
5. Animal or creature

Class 3.7: Metals

Lots:

1. Sculpture
2. Jewelry
3. Copper tooling
4. Planter
5. Yard art
6. Wall hanging
7. Knives
8. Nail art
9. Other

Class 3.8: General Crafts

Lots:

1. Bath/facial soap
2. Bath salts/scrubs
3. Decorated sweatshirts
4. Decorated vests/shirts
5. Tie-dyed T-shirts, clothing item
6. Fabric painting
7. Bead craft, jewelry
8. Bead craft, other - specify
9. Jewelry
10. Macramé or mobile
11. Potpourri
12. Wreath - fresh

13. Wreath - dried
14. Dried arrangement
15. Collection - stamps
16. Collection - shells
17. Collection - Other
18. Recycled Art: Wood, Metal, Plastic, Cardboard, Paper, Other
19. Papier-Mache
20. Crayon Drawing
21. Fly Tying
22. Leather Crafts
23. Lego - Building
24. Lego - Creature
25. Lego - Other
26. Other - Specify

Class 3.9: Up-cycled Art

The act of taking found objects or objects that are no longer in use and giving them a second life and new function.

Lots:

1. Room Decor
2. Yard Art
3. Signs or Wall Hangings
4. Window Art
5. Holiday
6. Jewelry
7. Sculpture

Section 4: Fine Arts

Entry Time: Tuesday, August 24th

4pm to 7pm

Judging: Wednesday, August 25th

9am

Entry Rules In Addition to General Rules:

1. All work must be original (NOT KITS) and be created solely by each Individual entrant.
2. Entries must be made In year 2020 - 2021.
3. Youth work completed as a classroom project Is accepted when done creatively and with originality. Youth work done Independently Is even more desirable, and It's originality will be given more credit.
4. Each Individual may enter a maximum of three (3) pieces. These can be all In one medium or a combination of any three.
5. All work must be dry. Pictures must be framed and wired side to side and ready to hang; no hot-glued wires or string or stick-on hooks will accepted. No pictures will be accepted without meeting these requirements.
6. Watercolor, pen and Ink, pencil, charcoal, and acrylic on paper must be matted, framed, and protected by glass as well as wired.
7. Professional artists may submit up the three (3) pieces. Work submitted by professionals will not be judged and must clearly be marked FOR DISPLAY ONLY.
8. All entries will be judged using the Danish System.

Judging:

This division is judged on:

- **Composition:** spacing of subject matter or center of interest, background
- **Color:** values, contrast, shading
- **Perspective:** distance, receding of values, proportion
- **Techniques:** accuracy of drawing, detail, use of medium, freedom from overworking
- **Style:** Individuality, drama, or Impressiveness

Class 4.1 Painting

Lots:

1. Oil
2. Watercolor
3. Acrylic
4. Pastel
5. On surface other than paper or canvas

Class 4.2 Drawing

Lots:

1. Crayon
2. Charcoal
3. Pen and Ink
4. Pencil
5. Chalk
6. Combined
7. Other - specify

Class 4.3: Calligraphy

Lots:

1. Framed
2. Card or Invitation
3. Other - specify

Class 4.4: Clay/Ceramics

Lots:

1. Thrown pottery
2. Sculpture/figure
3. Object made by slab method
4. Object made by coil method
5. Other - specify

Class 4.4: Clay/Ceramics

Lots:

1. Collage
2. Mixed media
3. Other - specify

Section 5: Knitting & Crocheting

Entry Time: Tuesday, August 24th

4pm to 7pm

Judging: Wednesday, August 25th

9am

Entry Rules In Addition to General Rules:

1. All entries must be entered under the person's name who did the work.
2. Entries must have been made in the year 2020 -2021.

Judging:

Entries are judged on:

- Presentation (item blocked and clean, colors complement the design, complexity of design)
- Construction (edges even and smooth, stitching even, no noticeable uneven stitching, sewing even, no puckering, stitches same length, buttonholes neat and functional, appliques/pockets straight and even, edges match, buttons, bead securely attached, complexity of design)

Class 5.1: Non-Wearable Knitting

Lots:

1. Accessories, household
2. Afghan, any pattern
3. Baby blanket
4. Pillow
5. Novelty, any - specify
6. Doll clothes
7. Any non-wearable items, machine made
8. Other - specify

Class 5.2: Wearable Knitting

Lots:

1. Accessories, cap or scarf
2. Children, any - specify
3. Infants, any - specify
4. Ladies dress or two-piece outfit
5. Sweater, Irish Fisherman's knit, machine made
6. Sweater, mens or ladies bulky knit
7. Sweater, mens or ladies fine knit
8. Vest
9. Dress, made with knitting machine
10. Jacket or coat, made with knitting machine
11. Socks, gloves, mittens
12. Slippers
13. Other, knitting machine
14. Other - specify
8. Doily, under 7"
9. Doily, 7" - 14"
10. Doily, over 14"
11. Pillow
12. Rug
13. Novelty
14. Doll clothes
15. Other - specify

Class 5.3: Non-Wearable Crocheting

Lots:

1. Accessories, household
2. Afghans, embroidery
3. Afghans, Granny squares
4. Afghans, Mile-a-Minute
5. Afghans, other - specify
6. Baby blanket
7. Bedspread

Class 5.4: Wearable Crocheting

Lots:

1. Accessories, cap or scarf
2. Children, any - specify
3. Infants, any - specify
4. Ladies dress or two-piece outfit
5. Sweater, adult
6. Vest
7. Slippers
8. Other - specify

Section 6: Needlework

Entry Time: Tuesday, August 24th

4pm to 7pm

Judging: Wednesday, August 25th

9am

Entry Rules In Addition to General Rules:

1. All Items must be clean.
2. Items may be made from kits.
3. Entries must have been made in the year 2020 -2021.
4. All entries must be entered under the person's name who did the work.
5. Entries are limited to three (3) per class.
6. Pictures must be framed and wired side to side and ready to hang;
no hot-glued wires or string or stick-on hooks will be accepted.

Judging:

Entries are judged on:

- Presentation (item blocked and clean, colors complement the design, complexity of design)
- Construction (edges even and smooth, stitching even, no noticeable uneven stitching, sewing even, no puckering, stitches same length, buttonholes neat and functional, appliques/pockets straight and even, edges match, buttons, bead securely attached)

Class 6.1: Rugs & Wall Hangings

Lots:

1. Braided
2. Hooked
3. Woven rug
4. Any latched - specify
5. Punched rug, yarn with continuous strand
6. Other - specify

Class 6.2: Pulled Thread, Drawn Work, & Cross-Stitch

Lots:

1. Crewel
2. Cross-stitch or counted thread charted design
3. Cross-stitch or counted thread original design
4. Cross-stitch or counted thread kit
5. Needlepoint charted design
6. Needlepoint original design
7. Petit point charted design
8. Petit point original design
9. Embellished garments, any type
10. Other - specify

Class 6.3: Embroidery

Lots:

1. Embroidered dish towel
2. Embroidered pillow slip
3. Embroidered tablecloth
4. Embroidered table runner
5. Embroidered napkins
6. Embroidered garment
7. Embroidered picture or wall hanging
8. Other - specify

Section 1: Sewing

Entry Time: Tuesday, August 24th

4pm to 7pm

Judging: Wednesday, August 25th

9am

Entry Rules In Addition to General Rules:

1. All entries must be entered under the person's name who did the work.
2. Entries must have been made in the 2020 - 2021.
3. Entries are limited to three (3) per class unless otherwise specified.
4. 4-H Sewing Club members may enter all projects completed this 4-H year. Any sewing entry removed for the fashion show must be returned at the conclusion of the fashion show and remain until the closure of the exhibit time.

Specific Rules for Clothing:

1. Solid or unpressed garments will not be judged.
2. Garments may have been worn but must be cleaned and pressed before exhibiting.
3. Bring hangers for your garments.

Judging:

Entries are judged on following characteristics (if applicable to entry)

- | | | |
|---------------|-----------------|-------------|
| ● Cleanliness | ● Facing | ● Hems |
| ● Pressing | ● Armholes | ● Waistband |
| ● Grain | ● Seams | ● Other |
| ● Thread | ● Seam finishes | |
| ● Sleeves | ● Gathers | |

Class 7.1: Non-Wearable Lots:

1. Purse or tote
2. Toy
3. Slipcover
4. Dog garment
5. Curtains/valance
6. Blanket, throw, pillowcase
7. Other - specify

Class 7.2: Women's Wearable Lots:

- | | |
|---------------------|---------------------------|
| 1. Coat or jacket | 11. Nightgown or pajamas |
| 2. Blouse | 12. Robe |
| 3. Dress, casual | 13. Beach cover-up |
| 4. Dress, formal | 14. Apron |
| 5. Skirt | 15. Vest |
| 6. Pants or slacks | 16. Costume |
| 7. Shorts or capris | 17. Hat, hair accessories |
| 8. Top, casual | 18. Cloth slippers |
| 9. Swimsuit | 19. Other - specify |
| 10. Lingerie | |

Class 7.3: Men's Wearable

Lots:

- | | |
|-----------------------|---------------------|
| 1. Coat or jacket | 11. Pajamas |
| 2. Shirt | 12. Robe |
| 3. Pants | 13. Hat or cap |
| 4. Vest | 14. Other - specify |
| 5. Shorts | |
| 6. Knit shirt | |
| 7. Swimsuit | |
| 8. Suit or Sport Coat | |
| 9. Apron | |
| 10. Cloth slippers | |

Class 7.4: Children's Wearable

Lots:

- | | |
|---------------------------------------|----------------------------|
| 1. Coat - boys/girls | 12: Pajamas - boys/girls |
| 2. Boys suit | 13: Nightgown |
| 3. Dress, casual | 14: Costume |
| 4. Dress, formal | 15: Hat, hair accessories |
| 5. Pants or slack/shorts - boys/girls | 16: Cloth mitten or gloves |
| 6. Jacket - boys/girls | 17: Cloth slippers |
| 7. Skirt | 18: Vest |
| 8. Shirt - boy | 19: Two-or three-piece set |
| 9. Blouse - girl | boys/girls |
| 10. Knit top - boys/girls | 20: Apron |
| 11. Jumper | 21: Other - specify |

Class 7.5: Infant's Wearable

(under size 2)

Lots:

1. Infant's christening dress (cloth)
2. Bunting
3. Coat
4. Boy's suit
5. Dress, casual
6. Dress, formal
7. Pants or slacks - boys/girls
8. Jacket - boys/girls
9. Skirt
10. Shirt - boy
11. Shirt - girl
12. Knit top - boys/girls
13. Jumper
14. Pajamas - boys/girls
15. Nightgown
16. Costume
17. Hat, hair accessories
18. Cloth mittens or gloves
19. Cloth slippers
20. Vest
21. Two-or three-piece set - boys/girls
22. Overalls/jumpsuit
23. Bib, burp cloth
24. Other - specify

Section 8: Home Arts & Furnishings

Entry Time: Tuesday, August 24th

4pm to 7pm

Judging: Wednesday, August 25th

9am

Entry Rules In Addition to General Rules:

1. All items must be clean.
2. Items may be made from kits.
3. Entries must have been made in the year 2020 - 2021.
4. All entries must be entered under the person's name who did the work.
5. Entries are limited to three (3) per class.

Judging:

Division entries are judged on:

- Workmanship (neatness, finishing, and general appearance)
- Design (proportion, balance, line, and appropriateness)
- Color harmony (or contrast)
- Suitability (material use)

Class 8.1: Dolls

Lots:

1. Porcelain
2. Wood
3. Sewn & stuffed

Class 8.2: Floral Arrangements

Lots:

1. Dried
2. Fresh

Class 8.3: Holiday/Seasonal Item

Lots:

1. Christmas tree ornament
2. Holiday wall/door hanging
3. Holiday container (decorated - glass, tin, wood, etc.)
4. Holiday figure (Santa, snowman, Easter Bunny, etc.)
5. Other - specify

Class 8.4: Pillows

Lots:

1. Applique
2. Tufted
3. Using vintage fabric or needlework
4. Other - specify

Class 8.5: Stained Glass

Lots:

1. Original work
2. From kit

Class 8.6: Table Accessories

Lots:

1. Centerpieces
2. Napkins
3. Tablecloths
4. Table runners
5. Place mats
6. Napkin rings

Class 8.7: Home Accessories

Lots:

1. Mirror (handmade)
 2. Picture frame (handmade)
- Must be wired for hanging**

Class 8.8: Baskets

Lots:

1. Embellished
2. Painted
3. Other - specify

Class 8.9: Collectibles

Lots:

1. Dolls

Class 8.10: Other

Lots:

1. Table
2. Chairs
3. Other - specify

Section 9: Food Preservation

Entry Time: Wednesday, August 25th

4pm to 7pm

Thursday, August 26th

12pm to 3pm

Judging: Thursday August 26th

4pm

Entry Rules In Addition to General Rules:

1. Standard canning jars should be used for all canned exhibits. (The brand name Imprinted on the side of the jar identifies a standard jar). Decorative storage containers, which have a rubber seal, are not acceptable.
2. All exhibits must be labeled properly and include the following information, incomplete labels will disqualify exhibits.
 - a. Name of product
 - b. Style of pack: hot or raw (cold)
 - c. Date canned
 - d. Processing time, altitude, and pounds of pressure (psi)

Examples:

Sliced Peaches In Light Syrup

Canned Green Beans

Raw Pack

Hot Pack

August 25, 2020

June 25, 2020

Processed 40 minutes

Processed 25 minutes at 13 psi

3. All products must be processed according to the most recent recognized canning methods, i.e., Kerr, Ball U.S.D.A., and Extension Service Bulletins – jams, jellies, pickles, etc., must be processed in boiling water.

4. Unacceptable processes Include open-kettle processing, Inversion sealing or paraffin-sealed jellies, jams or pickles. Entries must be processed In a boiling water bath canner and water bath canning of low-acid products. Vegetables require pressure canning.

5. Jar requirements: All canning exhibits must be In sealed jars. No paraffin seals. Two standard canning jars of any size for each entry. One jar Is opened by judge, one is for display. All jars must have rings and lids.

6. Mark jar Intended for tasting.

7. Dried products should be placed In a plastic zip bag.

8. Each entry must be from a different batch by a different method.

9. Stickers will be provided at check In.

10. Some fruit and vegetable classifications vary based on botanical or culinary classification. Designation for the competition Is based on culinary use.

NOTE: Open jars must be picked up by Sunday, August 29th at 3pm, after which time they will be disposed of.

Judging:

- Canned foods will be judged on flavor, color and clearness, texture, safety, shape, and pack. The pack should show neatness and uniformity, with whole or uniform pieces, filling the jar and covered with liquid.
- Jellies should retain their natural color, be transparent and cut easily, yet retain their shape when cut. Jams and preserves should contain pieces that are firm with clear, thick syrup. Butters (fruit that has been pressed through a sieve) should not have any separation of fruit and juice.
- Judges may open any exhibit for Inspections; If other visible characteristics of the product eliminate the product from award consideration, the judge Is not obligated to open or further evaluate. The judging percentages are listed below:
- **Jellies, Jams, Preserves, & Marmalades:** will be judged on appearance (30%), texture (35%), and flavor (35%).
- **Pickled & Relished Foods:** will be judged on container (10%), appearance (35%), texture (20%), and flavor (35%).
- **Canned Fruit & Vegetables:** will be judged on container (10%), pack (25%), product (30%), and flavor (35%).
- **Dried Foods:** will be judged on appearance (25%), color (15%), texture (10%), aroma (15%), and flavor (35%).

Class 9.1: Canned Fruit

Lots:

1. Apple chunks
2. Fruit sauce/applesauce
3. Apricots
4. Raspberries
5. Tomato sauce/stewed

tomatoes

6. Other berries
7. Peaches
8. Pears
9. Plums
10. Prunes
11. Fruit juice
12. Cherries
13. Tomatoes, canned
14. Rhubarb
15. Fruit pie fillings
16. Fruit, other than listed

Class 9.2: Canned Vegetables

Lots:

1. Asparagus
2. Beets
3. Carrots
4. Corn, cream style - pints only
5. Corn, whole kernel - pints only
6. Squash, summer style
7. Beans (green, yellow, pinto, etc.)

8. Soup
9. Mixed vegetables
10. Peas
11. Squash, winter type
12. Other than listed

Class 9.3: Jellies (sealed two-part lids, no paraffin)

Lots:

1. Apple
2. Blackberry
3. Blueberry
4. Currant
5. Elderberry
6. Grape
7. Fruit syrups
8. Mixed fruit
9. Other berry
10. Plum
11. Raspberry
12. Strawberry
13. Other than listed

Class 9.4: Jams

Lots:

1. Apple
2. Apricot
3. Blackberry
4. Blueberry

5. Boysenberry
6. Cherry
7. Conserves
8. Grape
9. Fig
10. Peach
11. Plum
12. Raspberry
13. Rhubarb
14. Strawberry
15. Other than listed

Class 9.5: Butters

Lots:

1. Apple
2. Apricot
3. Grape
4. Peach
5. Pear
6. Plum
7. Other than listed

Class 9.6: Marmalades

Lots:

1. Apple
2. Citrus
3. Grape
4. Orange
5. Pineapple
6. Other than listed

Class 9.7: Pickles

Lots:

1. Asparagus
2. Bean, dill
3. Beet, pickled
4. Cucumber, bread & butter
5. Cucumber, dill
6. Cucumber, sweet
7. Green tomato
8. Mixed pickles
9. Mushrooms
10. Peppers
11. Sauerkraut
12. Watermelon
13. Zucchini, bread & butter
14. Zucchini, other
15. Other than listed

Class 9.8: Relishes

Lots:

1. Chutney
2. Corn
3. Cucumbers
4. Green tomato
5. Salsa
6. Zucchini
7. Other than listed

Class 9.9: Dried Fruit & Leather (pieces)

Lots:

1. Apples
2. Apricots
3. Apricot leather
4. Bananas
5. Peaches
6. Peach leather
7. Pears
8. Pineapples
9. Prunes
10. Trail Mix
11. Other than listed

Class 9.10: Dried Jerky

Lots:

1. Beef
2. Other

Class 9.11: Sauces

Lots:

1. Spaghetti
2. BBQ
3. Sweet
4. Other

Class 9.12: Bottled Drink

Lots:

1. Soda
2. Other

Section 10: Food & Nutrition

Entry Time: Wednesday, August 25th

4pm to 7pm

Thursday, August 26th

12pm to 3pm

Judging: Thursday August 26th

4pm

Entry Rules In Addition to General Rules:

1. No food items that would not be safe to eat at time of judging or needs refrigeration will be accepted. No cream cheese in icings. No cream, chiffon, meringue, nut, egg, or vegetable pies.
2. All baked products must be entered on "throw-away" paper plates, cardboard, "throw-away" pie tins, and placed in a clear zip bag. Food entries should not be covered with aluminum foil or plastic wrap.
3. Cakes should be sitting on disposable material no more than 2 inches larger than the cake.

No dishes or pans, please.

4. All exhibits must be labeled properly or they will not be judged. Label will be created at time of entry with assistance from fair clerks.

Label must provide the following information: Class ____ Lot ____ Name of Product _____.

5. Recipe including all ingredients and complete preparation instructions must accompany exhibit. Recipe size is limited to a 4" x 6" index card. (There is no guarantee the recipe card will be returned. You can place the recipe in the clear zip bag to aid in its protection.)

Judging:

- Judges may open any exhibit for inspection; if other visible characteristics of the product eliminate the product from award consideration, the judge is not obligated to open or further evaluate. The judging percentages are listed below.
- **Breads, Coffeecakes, & Rolls:** general appearance (10%), label (5%), lightness (10%), crust (10%), crumb (15%), texture (20%), and flavor (30%).
- **Cakes:** appearance (25%), label (5%), texture (35%), and flavor (35%).
- **Cookies:** appearance (20%), label (15%), texture (30%), and flavor (35%).
- **Candy:** appearance (25%), label (5%), texture (30%), and flavor (40%).

Class 10.1: Yeast Breads

Lots:

1. White bread, 3/4 loaf
2. Whole bread, 3/4 loaf
3. Rye bread, 3/4 loaf
4. Raisin bread, 3/4 loaf
5. Speciality bread (dill, onion, etc.)
3/4 loaf
6. Bread machine bread, 3/4 loaf
7. 6 dinner rolls
8. 6 cinnamon rolls
9. 6 donuts
10. 6 sweet rolls or fancy rolls
11. Any other yeast bread

Class 10.2: Quick Breads

Lots:

1. Coffee cake, 3/4 loaf
2. Fruit or vegetable bread (zucchini, pumpkin, banana, apple). 3/4 loaf
3. Cornbread
4. Muffins (fruit, bran, any other variety)
5. Biscuits
6. Any other quick bread

Class 10.3: Cakes

Lots:

1. Angel food/chiffon sponge - not iced
2. Pound or bundt
3. Fruit or vegetable cake

4. Chocolate - iced
5. 6 cupcakes - iced, any flavor
6. Any other cake - iced (oatmeal, raisin, etc.)
7. Any other cake - not iced (oatmeal, nut, etc.)

Class 10.4: Cookies

(6 cookies for each entry)

Lots:

1. Drop cookies (dropped by teaspoon on baking sheet: examples: chocolate chip, oatmeal, etc.)
2. Rolled and pressed or cut cookies (sugar, peanut butter, snickerdoodle, thumbprint, filled, etc.)
3. Bar (frosting optional) - brownies, lemon, raisin, etc.
4. No bake
5. Any other variety

Class 10.5: Pies

Lots:

1. Cherry
2. Apple
3. Rhubarb
4. Berry
5. Mixed fruit
6. Any other fruit pie

(No cream, chiffon, meringue, nut, egg, or vegetable-filled pies - only fruit. Pie crust can be one or two crusts. All pies must be in "throw-away" tins.)

Class 10.6: Candy (6 pieces)

Lots:

1. Fudge
2. Divinity
3. Peanut brittle
4. Mints
5. Chocolates
6. Any other variety

Class 10.7: Decorated Items

Lots:

1. Decorated cake
2. Fair-theme decorated cake
3. Any other Items

Section 11: Fruits & Vegetables

Entry Time: Thursday, August 26th

9am to 12pm

Judging: Thursday August 26th

1pm

Entry Rules In Addition to General Rules:

1. All exhibits must be in good condition and must meet the regulations outlined for the class.
2. All produce shown in this category must have been grown by the exhibitor.
3. Herbs must be in water and in a container supplied by the exhibitor.

Judging:

Entries will be judged on:

- Correct number of specimens
- Typical of type
- Proper stage of maturity
- Uniformity (shape, size, color)
- Clean and neat (free of dirt, no disease or insect injury, trimmed correctly)
- Other

Class 11.1: Vegetables

Lots:

1. Bean -12 pods
2. Beets, table - 5 medium
3. Beets, pickling - 5 medium
4. Broccoli - 1 head
5. Cabbage - 1 head
6. Carrots - 5 long
7. Corn, husks removed - 3
8. Cucumbers, slicing - 3 at least 5" long
9. Cucumbers, pickling - 5 less than 3" long
10. Cucumbers, other - 1
11. Eggplant - 1
12. Garlic - 5
13. Kohlrabi - 5
14. Onions, green - bunch of 10
15. Onions, red - 3 cleaned, not peeled
16. Onions, white, or yellow - 3 cleaned, not peeled
17. Okra - 5
18. Leeks - 5
19. Peppers, chile - 3
20. Peppers, small hot - 5
21. Peppers, large sweet bells - 3
22. Peppers, small sweet - 5
23. Potatoes, white - 5
24. Potatoes, red - 5
25. Pumpkins - 1
26. Radishes - bunch of 10
27. Rhubarb - 5 stalks

28. Squash, crookneck - 3
29. Squash, scallops - 3
30. Squash, zucchini - 3
31. Squash, winter - 3 small, 1 large (acorn, banana, spaghetti, etc.)
32. Swiss chard - 1 plant
33. Tomatoes, cherry - 12
34. Tomatoes, ripe - 5
35. Tomatoes, green - 5
36. Tomatoes, yellow - 5
37. Turnips - 5
38. Funny-shaped vegetables - 1 (i.e., tomatoes with noses)
39. Oversized vegetables - 1
40. Other vegetable - 1
41. Vegetable crop display (one plate consisting of any 5 marketable vegetable crops will compose a display).

Class 11.2: Herbs

Lots:

1. Basil
2. Chives
3. Sage
4. Parsley
5. Mint
6. Dill
7. Other

Class 11.3: Fruits

Lots:

- | | |
|------------------------|--|
| 1. Apples, eating - 5 | 8. Prunes - 5 |
| 2. Apples, cooking - 5 | 9. Cantaloupe (also see Special Section, pg. 34) - 1 |
| 3. Crab apples - 5 | 10. Watermelon - 1 |
| 4. Nectarines - 5 | 11. Strawberries - 12 |
| 5. Peaches - 5 | 12. Other berries - 12 |
| 6. Pears - 5 | 13. Other melons - 1 |
| 7. Plums - 5 | 14. Grapes - 1 cluster |

Section 12: Roses, Cut Flowers, & Floral Arrangements

Entry Time: Thursday, August 26th

4pm to 7pm

Judging: Friday, August 27th

9am

Entry Rules In Addition to General Rules:

1. All flowers must be grown by the exhibitor.
2. Children (ages 13 and under) may also enter roses, flowers, floral arrangements, and houseplants. Plants and arrangements will be marked as "youth" - all classes are the same as adults.
3. **Cut flowers must be in clear glass vases of appropriate height and weight for flower or spray.**
(Please label bottom of vase with the exhibitor's name and phone number).
4. Exhibit bases may not exceed 10 inches in diameter and may not exceed 24 inches above top of vase/container.
5. Potted plants must have been in exhibitor's care since March 31, 2021.
6. A limited number of glass vases will be available for use by exhibitors.
7. The Flower Show Committee will not be responsible for loss or damage to property used in the show.
8. Exhibitors will be responsible for care and watering of their plants while on display.
9. Do not remove leaves above water line in vase. **Roses should have at least two five-leaflet leaves on the stem.**

10. Roses, flowers, and arrangements will be judged using the Danish System and judges' comments will be provided to exhibitors.

11. Roses will be judged on the following criteria:

Form (ideally a rose should be 1/2 to 3/4 open), Balance & Proportion	25%
Color	20%
Substance/Freshness	15%
Stem & Foliage	20%
Size	20%

12. Cut flowers will be judged on the following criteria:

Condition of Bloom	50%
Size	25%
Color	25%

13. Floral arrangements will be judged on the following criteria:

Condition of the Flowers	40%
Color	30%
Form & Interest	20%
Container	10%

Class 12.1: Roses – Flower

Lots:

1. Miniature roses - 3 bloom
2. Floribunda roses & polyanthus - 1 bloom
3. Hybrid tea or grandiflora rose - 1 bloom
4. Climbing roses & ramblers - 1 bloom
5. David Austin or English roses or shrub roses - 1 bloom
6. Rose - any variety (name type unknown) - 1 spray

Class 12.2: Cut Flowers

Flowers, annuals

Lots:

1. Small flower annuals - 3 stem
2. Large flower annual - 1 stem
3. Sunflower head

Class 12.3: Cut Flower – Flower Perennials

Lots:

1. Small flower perennial – 3 stems
2. Large flower perennial – 1 stem

Class 12.4: Floral Arrangements

Lots:

1. Formal arrangement, using 5 or more plant forms
2. Simple arrangement, using 3 or less plant forms
3. Country bouquet – any number of plant forms greater than 10 inches in height and it may be embellished.
4. Mini bouquet – mixed bouquet with vase less than 4"

Class 12.5: House Plants

Lots:

- | | |
|--------------------|--|
| 1. African violets | 7. Hanging baskets |
| 2. Succulents | 8. Jade plants |
| 3. Bonsai | 9. Specimen topiary |
| 4. Terrariums | 10. Miniature garden (minimum 3 different varieties) |
| 5. Orchids | 11. Bromeliads |
| 6. Cactus | 12. Foliage specimen plant not listed above |

Special Section: Cantaloupe Growing contest

Entry Time: Thursday, August 26th

4pm to 7pm

Judging: Friday, August 27th

9am

Entry Rules In Addition to General Rules:

Held August 27th at the 2021 Fallon Cantaloupe Festival & Country Fair

Contest Rules:

1. You may receive three (3) free seeds from the Fallon Festival Association. Additional seeds will be \$1.00 each.
2. Contestants can use their own seeds If desired.
3. Please sign up to be entered into this contest. Provide name, address, email, and phone number.
4. Contestants are responsible for growing and taking care of the seeds and growth of their cantaloupe.
5. Contestants are responsible for bringing their cantaloupe to the weigh-in location and removing their cantaloupe after announcement of the winner.
6. Giant cantaloupe entries will need to be weighed at the Fallon Cantaloupe Festival & Country Fair on Thursday, August 26th, 2021.
7. Cantaloupes will be disqualified If there are noticeable cracks or rotten portions.
8. Winners will be revealed at the Fallon Cantaloupe Festival & Country Fair on Sunday, August 29th, 2021.
9. Prizes will be awarded to amateur growers only, though commercial growers will be recognized In their own category.

Prize Categories:

Heaviest - 1st, 2nd, 3rd

Bonus prizes to: Roundest, Most unique, Most unattractive, and Largest Hearts of Gold Cantaloupe

Facebook Photo Log:

Snap photos of your cantaloupe's progress to submit to our Facebook group page: Cantaloupe Festival Blue Ribbon Fans. Each entry will enter your name into a raffle that will take place at the Fallon Cantaloupe Festival & County Fair. Happy snapping!

#TheColossalCantaloupe



Educational Display Contest

Fair, show and/or exhibition management will determine entry requirements and entry deadline. This contest is designed to encourage the education of those attending the fair, show and/or exhibition. Competition is open to all. The individual, youth or the group entering shall do all the work on the display.

Requirements for the contest include:

Display board not to exceed large poster board

The display must utilize only one (1) side of the display board. The display will be available to aid in the overall education of those attending the fair, show and/or exhibition.

Displays must be the current years' work.

Entries are required. The following information should be submitted:

- a) Individual, Club or Chapter Name
- b) Age
- c) Leader/Advisor Name & Phone Number

Score Card for Judging Agriculture Educational Displays

Educational Value	50%
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Attention given to information that is accurate, current, concise and informative.

Presentation:	30%
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Proper size, format, workmanship, and overall general appearance.

Creativity	10%
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Artistic manner and enhancing.

Target Audience	10%
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General public and children.

100%



CANTALOUPE FESTIVAL

Paint & Sip

TWISTED BRANCH

8/17/21 —  6PM–8PM

\$30 PER ARTIST, DRINKS PURCHASED SEPARATELY.

CLASS IS LIMITED TO 45 PEOPLE

Presented
by:

Artistas DIY paint & craft studio and



CANTALOUPE CANTER

AUGUST
27TH
2021

5K

7PM

FUN
RUN



Churchill County Fairgrounds



FallonCantaloupefestival.com

Enjoy a slice of Fallon



CANTALOUPE FESTIVAL



and

COUNTRY FAIR

AUGUST 27TH - 29TH
2021

Presented by CC Communications



Churchill County Fairgrounds



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